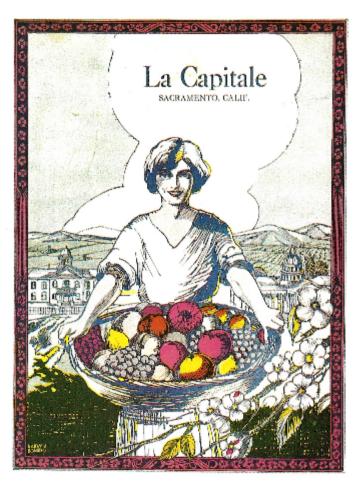
"Gli Italiani di Sacramento" The Italians of Sacramento Exhibit

FAMILY, CULTURE & COMMUNITY

(On display now at the Italian Cultural Center)





Family, Culture, and Community One of the main exhibits at the Italian center on display is: "Gli Italiani Di Sacramento / The Italians of Sacramento: Family, Culture and Community." This exhibit was sponsored by the Italian Cultural Society with the Sacramento History Museum and presented to the public in 1991 at the Sacramento History Museum after a one-year project by the Society collecting the history of the Italian community in Sacramento. As a result of the project, a one-hundred-page book was written and published by the Sacramento County Historical Society to document this history.

Like other ethnic groups, Italian settlement in California began with the Gold Rush. In this time of great opportunity, they played a vital role in shaping the future destiny of the Golden State. Many of California's basic industries such as banking, fishing, farming, and wine making were created by Italian immigrants. These industries provided jobs and a means of advancement in American society.

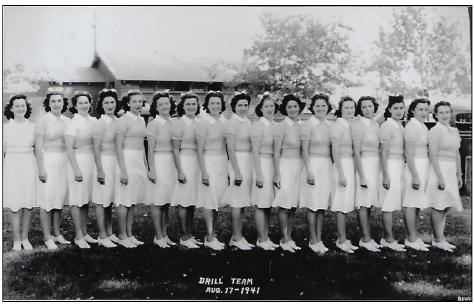
From their arrival during the Gold Rush the Italian presence in California has been strong. In California, Italians have become one of the largest ancestral groups today and constitute more than a million and a half residents. The enterprise and success of Italian immigrants in Sacramento is a unique legacy. "Gli Italiani di Sacramento" is a tribute to those who left the homeland for this region, and it is our hope that this exhibition will provide a greater awareness about our Italian heritage and a vision for the future Italians of Sacramento ". (Bill Cerruti, Executive Director, Italian Cultural Society)

"The Italians brought with them and maintained a culture, whose values are tied to family, to culture, and to community. That is their legacy. This is what I hope *Gli Italiani di Sacramento* reflects and what I hope will be passed on to future generations of Sacramentans. (Bruce Pierini, Exhibit Curator.)

The following photographic collection, edited by Robert Perricone, is from the Italians of Sacramento exhibit which is currently on display at the Italian Center.

CLICK TO VIEW 'ITALIANS OF SACRAMENTO' EXHIBIT





PHOTOS ABOVE: Harry Puccinelli and Libera Rolla at the Hippodrome performance of 'I Promessi Sposi" (The Betrothed) in Sacramento, 1915 and The
St. Mary's Italian Catholic Federation Drill Team in 1941