

ALTRE VOCI

O T H E R V O I C E S

March / April 2006

Volume 25 no. 2

NEWSLETTER OF THE ITALIAN CULTURAL SOCIETY

ITALIAN *Language Of The Future*



Personal economic gain might be the best reason of all for someone to learn to speak and write Italian. That may come as a surprise to most Americans. When the topic arises about which foreign language young people should learn, today's politicians and educators often make a statement to the effect, "If you want to get ahead, then learn a language of the future like Spanish or Chinese" and not Italian, the language of your parents or grandparents.

No such statement could be more incorrect. Italian is no language of the past when it comes to business and commerce. There is a great future in the Italian language. By knowing Italian before most other foreign languages, one has greater likelihood of moving up the corporate ladder or gaining a better job. More than a million Americans speak Italian.

It all comes down to international economics. Italy and the United States are major trading partners. According to International Monetary Fund rankings of the world's largest economies today, Italy is ranked sixth with \$1.6 trillion in Gross Domestic Product (GDP). The United States has the world's largest economy, followed by Japan, Germany, the United Kingdom, France and then Italy. Some economic analysts rank Italy's economy as equal to England and France's. Italy's GDP is larger than China's. If you took all the economies of the Spanish speaking countries in South America, Central America and the Caribbean and combined them all, Italy's economy would still be greater.

Italy's economy is continually growing as well as its share of the American market. Italy is mostly an exporting nation. After the European Union. The United States is its biggest market. Many Italian goods such as household items, food and wine, luxury goods, but also in heavy industry, are growing in demand in the American market.

There are over 800 Italian companies with offices and factories located throughout the United States. Many other Italian companies planning a presence in the United States cannot until they overcome the language barrier and need Americans who can speak and understand Italian. These Italian companies are often small to mid-size companies that manufacture shoes, construction equipment, or sell olive oil and wine. According to the Italian American Chamber of Commerce in Southern California, there is a large demand for people proficient in Italian as distributors and representatives.

For careers in certain sectors of the American economy, learning Italian is a necessity. Italy makes up 20 to 40 percent of American imports in the beverage, jewelry, fashion, optics and medical instruments, ceramics, stone and cement, and machinery industries. Companies well known in the United States like Bell Augusta Aerospace, FATA, lenscrafters, Benetton, Rollerblade and now even Brooks Brothers are Italian. Knowing Italian can be an advantage in the ranks of these companies.

Proficiency in Italian also enhances opportunities with American companies that want to sell goods or services throughout Europe. Each year, more American companies are establishing their presence in Italy, especially in the Northern part because of its geographical location in Europe which makes it an ideal location for shipping goods and services in Europe. The rail system starting from Italy reaches throughout the continent and because of its many seaports, American companies can ship and sell all over the European Union.

More than 1,500 US companies employing 300,000 workers operate in Italy. 20% of those companies operate in Italy's rapidly growing information and communication technology market. American companies like UPS, GE, Motorola, and Honeywell have recently opened or expanded their offices and factories in Italy and Americans proficient in Italian are in a good position to manage those companies operations there. American with MBAs, experience in international trade or communication, computer, or medical technology are in demand in Italy.

There are a growing number of Italian language programs in American schools and universities and a growing number of opportunities to use Italian in the business world. In fact, Italian is one of the fastest growing languages being taught in American schools at all levels. The future of the Italian language in the United States is on the upswing.

In the Sacramento region, the Italian Cultural Society offers Italian language classes leading to fluency from beginning through advanced levels and even offers study programs in Italy.

Reprinted from the Fall 2005 issue of PRIMO Magazine. To learn more about PRIMO, Log on to (www.PRIMOMagazine.com)



Italians Abroad Elections

Meet The Candidate - John Adamo

Sunday, March 19 at 3:00 pm

For the first time, Italian citizens living overseas will be allowed to vote by absentee ballot to elect one Senator and two deputies for the Italian Parliament for each of four overseas electoral districts outside Italy - North America (1), South America (2), Europe (3) and Asia, Australia and Africa (4). There are approximately 360,000 people living in the United States and Canada who are eligible to vote. John Adamo, who resides in Sacramento, is a candidate for the Chamber of Deputies and will lead a discussion about the elections and what they mean to the Italian American community. At the Italian Cultural Center. Free

Film Documentary

“Enemy Aliens... Italian Americans”

Meet the Director - Friday, March 24 at 8 pm

Film Director Judith Erlich Bertoni will screen portions of a new documentary film project on the World War II Italian American experience she is producing. The family pictured here was among the 10,000 Italian Americans in California who were forced by the government to relocate during WWII. Tens of thousands of other California Italians were restricted during the War. Filmmaker Bertoni is looking for home movies, photographs and letters to and from Italian Americans who were interned or relocated by the federal government during WWII. You can bring your photos and documents to the event where they will be scanned and returned. Or you can contact her at 2600 Tenth Street (#429) Berkeley, CA 94719, Tel: 510-843-0789, email: jie@paradigmproductions.org. At the Italian Cultural Center. Free



Travel Italy

Wines & Vineyards of Italy

Tuscany And Rome

Friday, March 31 at 8:00 pm

Italy produces and exports more wine than any other country. Tuscany is one of the most important wine regions in Italy. The Sangiovese grape, the backbone of the region's production, finds in Tuscany the combination of sun and soil that produces some of the greatest wines in Italy. Among them are Brunello di Montalcino, Vino Nobile de Montepulciano and Chianti Classico. The Marches region stretches from Tuscany to the Adriatic Sea and its chief grape varieties are Sangiovese and Trebbiano. The Lazio region in the heart of Italy is the ancestral home of the Roman people and Rome. Most of the regions wine is white and is centered in the Castelli Romani, the hills outside Rome. Join us for the scenic and informative video visit to central Italy. At the Italian Cultural Center. Free



Film Biography

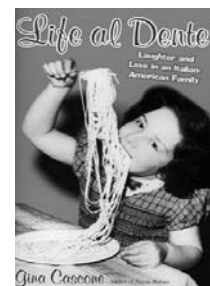
“I Build The Towers”

Meet The Film Director - Sunday, April 23 at 3:00 pm

Film Director Brad Byer will screen his new documentary film chronicling the life of Sabato Rodia, builder of the Los Angeles Watts Towers. The Watts Towers are the monumental work of one man, Italian immigrant artisan Sabato Rodia (1879 - 1965). Over a period of thirty years, he worked single-handedly without scaffolding to create a mosaic covered trio of reinforced cement spires rising to almost 100 feet that constitute the Watts Towers. This illuminating documentary evokes the Italian immigrant experience crucial to Rodia's artistic vision and unique engineering techniques. The Towers are the largest folk art landmark in California and considered LA's most poignant symbol. At the Italian Cultural Center. Free

SIGN UP FOR SOCIETY BOOK CLUB

Join the Society Reading Club for “caffè & conversazione” every month at the Italian Cultural Center. The Club is actively engaged in bringing authors to Sacramento and enjoying their writings about the Italian and Italian American experiences. The Club meets on the third Saturday of the month at 1:00 pm at the Italian Cultural Center. Call Janine Orsi at 443-059.



GIOVENTÙ- *Bridge to Italian Culture*



The Gioventù is our social and cultural group for those in their 20's and 30's. The purpose of the Gioventù is to enable younger Italian American's to connect with their culture and to become more active members of our community. It allows younger adults to get involved and meet people with similar cultural backgrounds and interests. The Gioventù has an active schedule of monthly activities scheduled for the coming year including dinners and trips to Italian festivals and events in northern California. Anyone interested in receiving the Gioventù newsletter or participating in Gioventù activities should contact Jennifer Caruso at 916-690-5634, email giselle8201@msn.com.

TOP ITALIANS

Italian Americans hold some of the highest and most important positions in American society. It wasn't always this way. Italian American Judge Samuel Alito, son of Italian immigrants, was recently appointed to the Supreme Court to join fellow Italian American Antonin Scalia. Both Alito and Scalia rose out of the Italian American community in Trenton, New Jersey. Both have reached the highest levels of the legal profession. It's a source of pride to Italian Americans that out of nine justices of the Supreme Court two are Italian. Less well known but also important is that Italian Americans now lead the nations Joint Chief's of Staff. Marine General Peter Pace, whose parents emigrated from Italy, was recently named as chairman of the Joint Chiefs, the nation's number one military post. Navy Admiral Edmund Giambastiani, Jr. is the vice chairman, the second highest post. A third Italian American, Army General Raymond Odierno, is also serving as assistant to the chairman, the third highest post. Even the director of National Intelligence, John Negroponte, is Italian American. What's next, President?

DOCUMENTARY PROJECTS NEED INFO

Mary Salanti Silva is currently working on a book about the Italians in Siskiyou County. Persons whose families came from the area should contact Mary to insure their families are included in the project. Contact her at 1701 Sandpiper Dr. Yuba City, CA 95953 or 530-673-6414, via email mary@syix.com. Italian researcher Cinzia Collini of Vicenza, Italy is collecting information about the Vicentini who live on the West Coast. Contact her at collinicin1@tin.it.

AIR ITALIA - Italian American Radio Show

Sundays at noon - Access Cable Ch. 18

Sponsored by the Society, the program features the best of Italian music and your Italian American favorites. You can request your own selections on the air. Call Phyllis Cupparo at 916-852-6429.

THE ITALIAN AMERICAN LIBRARY

Did you know that the Italian Cultural Society has one of the finest collections of books on the Italian American experience in the nation. The Society operates the Italian American Lending Library at the Center. The Library has one of the most extensive collections on Italian America and Italy on the West Coast. There are currently more than 2,500 volumes in the Library. The library is maintained by our two professional Librarians, Doris Beckert and Sandra Cavey.



BALLIAMO! WANTS YOU!

This is an invitation for men, women or couples to join with Balliamo, the Italian Folk Dance group, to preserve our Italian culture through dance, music and costume. No experience required. Ages 18 and over. No charge. You don't have to be Italian. Balliamo practices on Saturdays at noon at the Italian Cultural Center. Call Doris Beckert at 916-482-8674.

Learn *ITALIAN*

***“Un uomo che parla due lingue ne vale due.”
A man who speaks two languages is worth two men.***

Now is the time to learn the beautiful language of music, food, culture, fashion, art and amore! Have you fallen in love with Italy or an Italian? Do you want to learn the language of your nonni? Our Italian classes stress the pleasure of the Italian Language and culture because we know that the most effective learning happens in a dynamic and friendly atmosphere. **DON'T HESITATE!** We offer **free** tutoring for students who desire extra help or practice. Convenient **day and evening** times are available. Classes are offered at \$135. for a complete 9 week program. It's fun and it's easy! Registration and Books are available for purchase at the first class meeting; **CALL: ITALY-00 (482-5900)** or visit **www.italiancenter.net** and pre-register on line.



SPRING – 2006 – CLASS SCHEDULE:

Beginning I - Italiano Uno:

Day Section 1: March 28 to May 23

Tuesdays, 10:15 am to 12:15 pm

***Evening Section 2:** March 28 to May 23

Tuesdays, 7:00 to 9:00 pm

The perfect introductory class for those with very little or no knowledge of Italian. An ideal course for anyone who wants to learn to converse in ITALIANO!

Instructors: *Patrizia, *Katy*

Beginning II - Italiano Due:

Day Section 1: March 29 to May 24

Wednesdays, 10:15 am to 12:15 pm

***Evening Section 2:** March 28 to May 23

Tuesdays, 7:00 to 9:00 pm

Students will expand vocabulary and grammar and learn to speak and understand everyday Italian.

Instructors: *Patrizia, *Nancy*

Beginning III- Italiano Tre:

Day Section 1: March 28 to May 23

Tuesdays, 10:15 am to 12:15 pm

***Evening Section 2:** March 29 to May 24

Wednesdays, 5:00 to 7:00 pm

Graduates of due will learn new grammar, expand vocabulary and practice conversational skills.

Instructors: *Franca, *Matteo*

Intermediate I - Italiano Quattro:

Day Section 1: March 29 to May 24

Wednesdays, 10:15 am to 12:15 pm

***Evening Section 2:** March 29 to May 24

Wednesdays, 7:15 to 9:15 pm

Continue learning Italian, enhance your skill and play an active role in the class discussions.

Instructors: *Katy, *Matteo*

Intermediate II - Italiano Cinque:

Day Section 1: March 30 to May 25

Thursdays, 10:15 am to 12:15 pm

***Evening Section 2:** March 30 to May 25

Thursdays, 7:00 pm to 9:00 pm

Continue where Italiano Quattro left off to improve conversation, grammar and vocabulary with lively class discussions.

Instructors: *Rocco *Patricia*

Intermediate III - Italiano Sei:

Evening Section 1: March 27 to May 22

Mondays, 7:00 to 9:00 pm

***Day Section 2:** March 30 to May 25

Thursdays, 12:30 to 2:30 pm

This class is taught primarily in Italian to increase and encourage conversation, teach new grammar and vocabulary.

Instructors: *Rocco *Patricia*

Advanced II - Italiano Otto:

Day Section 1: March 27 to May 22

Mondays, 12:30 to 2:30 pm

***Evening Section 2:** March 30 to May 25

Thursdays, 7:00 to 9:00 pm

This class is taught in Italian and focuses on fine tuning students' grammar and conversation skills.

Instructors: *Gabriella *Lorella*

Corso Avanzato:

March 27 to May 22

Mondays, 7:15 to 9:15 pm

This advance class reviews linguistic constructions, grammar, idioms and expressions.

Instructor: *Jay*

Corso Superiore:

Day Section 1: March 27 to May 22

Mondays, 10:15 am to 12:15 pm

***Evening Section 2:** March 27 to May 22

Mondays, 5:15 to 7:15 pm

Students broaden understanding of more complex linguistic constructions, grammar, idioms and expressions and increases conversation.

Instructor: *Gabriella *Jay*

Beginning to Intermediate Conversation:

*****March 28 to May 23**

Tuesdays, 5:15 to 6:45 pm

*(*Prerequisite: Complete Italiano 3)*

Beginning to Intermediate Conversation:

****March 29 to May 23**

Wednesday, 12:30 to 2:00 pm

*(*Prerequisite: Complete Italiano 3)*

Intermediate to Advanced Conversation:

***March 30 to May 25**

Tuesdays, 5:15 to 6:45 pm

*(*Prerequisite: Complete Italiano 6)*

These classes are an excellent way to enhance Italian conversation skills, learn new vocabulary and have the opportunity to speak Italian in a teacher led, friendly environment.

Classes can be taken on their own, or are the perfect addition for students in current Italian classes. This class is ONLY \$115.00 (Prerequisites or teacher OK)

Instructor: **Lorella, **Katy, ***Nancy*

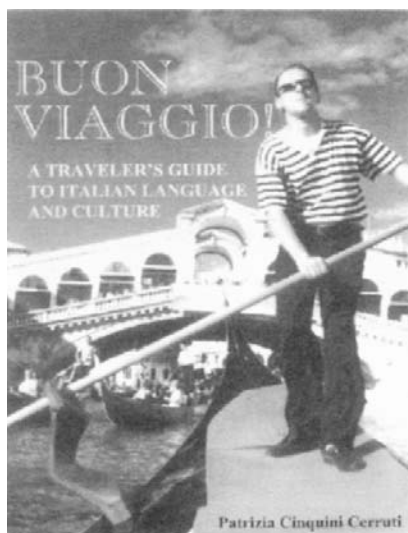
Italian For Travelers

"Don't leave home without this class"

Day Section 1: March 28 to May 23 *Tuesdays, 12:30 to 2:15 pm

Evening Section 2: March 29 to May 24 *Wednesdays, 5:00 pm to 7:00 pm

Evening Section 3: March 29 to May 24 *Wednesdays, 7:15 pm to 9:00 pm



"This is the perfect class if *il Bel Paese* - Italy is on your itinerary. This informative class is designed especially for travelers to Italy. Prepare yourself to experience the best the world has to offer: -art, history, food, wine, music, culture and spectacular beauty all wait the traveler to Italy. The course will make your trip to Italy more enjoyable! Travelers learn basic conversation skills, useful vocabulary and key phrases. Students appreciate the focus on Italian culture and customs, and the valuable travel tips and practical information which prepare travelers to confidently visit and enjoy the Italian Peninsula. Students return from Italy praising the usefulness of the course.

... "I've just returned from a three week trip in Italy. Thanks to all of your excellent teaching and valuable tips our trip was a complete success. We felt comfortable in bars, restaurants, and train stations knowing how the systems work. We enjoyed meeting the Italian people and talking with them in their own language. That really opened doors for us! Train conductors thanked us for learning Italian cheering us on with "brava!" Wine shop owners eagerly took us to their private cellars and shared stories of their grandparents while showing us their ancient barrels, bottle storage carved into tufa walls and opened their special vin Santo and grappa. This was my first trip aboard and it was so much fun. Our whole experience was deeper and richer because of what I learned from you. Thank you for all the education and passion for Italy that you shared with me."

Instructor, Patrizia Cinquini Cerruti, is a native of Tuscany, an expert travel planner and the author of the course textbook: **BUON VIAGGIO! A TRAVELER'S GUIDE TO ITALIAN LANGUAGE AND CULTURE.**



◆ ◆ CIAO PICCOLI ◆ ◆

Italian Pre-School

- ☺ Ages 2 to 3 1/2 years - **Mondays, February 27 to March 27, 9:15 to 10:15 am**
- ☺ Ages 3 1/2 to 5 years - **Section 1: Thursdays, March 2 to March 30, 10:45 to 12:15 pm**
Section 2: Fridays, March 3 to March 31, 9:15 to 10:45am

This special program for little ones recognizes the importance of introducing language at an age when children are "hardwired" for language acquisition and it is an effortless, fun process for them. Our program includes Italian culture and heritage, and offers a place where children learn naturally through play, games, songs, food and more.

Ciao Piccoli gives your Pre-school age child a program of their own. Studies document the advantages of introducing a second language as soon as possible in a child's life. **Ages 2 to 3 1/2 years** - \$35 registration fee and ☺ **Ages 3 1/2 to 5 years** - \$45 fee for the 5 week program. Pre-register NOW at 916-482-5900 or www.italiancenter.net



CHILDREN'S DANCERS AT BEFANA FESTIVAL



Members of the Society teen and children's folk dance troupes performed at the Children's Befana Festival in January. Nearly 100 children and their parents enjoyed this wonderful afternoon of Italian crafts and traditions celebrating the Legend of La Befana. In Italy, the Befana tradition celebrating this old hardworking woman is increasing in popularity during the Christmas holidays as a reaction to the consumerism of Santa Claus. The community of Barga near Lucca celebrates with an all night Befana dance in the center of the city where women show up carrying brooms and wearing kerchiefs, old clothes and thick glasses. This is such a great event for children We received the following from one of the grandparents who attended. "I write to thank you who hosted La Festa della Befana. My wife and I brought our two grandchildren (ages 6 & 8) and they had a great time. So did

we." Your children can join the children's or teen dance troupes by calling the society at 916-482-5900. The Children's troupe holds monthly practices on Sundays at 12:30 pm at the Center.

See Italy with those Who Know it Best!

Italy is one of the world's top travel destinations. The World Tourism Organization estimates that nearly 40 million tourists visit Italy each year. Compare that to the estimated 45 million who visit the United States. Italy offers a magnificent blend of incredible natural beauty, history, art, culture, architecture, food and a way of life that inspires travelers long after they return home. Here is what people that travel with us say about the experience.

"I want you to know that I had a wonderful time in Italy. The hotel, the food, our group of travelers, the touring arrangements, the tour guides... everything was fantastic. The Thanksgiving presentation and serving of the turkey was terrific... and the turkey was great tasting."



Alberto, Patrizia and Olga - the TERRIFIC TRAVEL TRIO

✦ TUSCANY, ROME, VENICE ✦

11 days - Two departures June 5 - 15 or June 16 - 20, 2006

A few places remain on the June 16 departure. Discover the heart and soul of Italy with this Italian Cultural Society exclusive Grand Tour. This tour highlights the romantic, legendary region of Tuscany, Italy's famous capital city of Rome: the Eternal City- with an optional tour of the magical Queen of the Adriatic: Venice.

The \$2,999 per person price includes Round Trip airfare from **Sacramento** - to Florence and return out of Rome, and all accommodations in lovely 4-star Hotels, transfers, and all- breakfasts, and dinners in Tuscany and breakfasts in Rome. For brochure and details call (916) 482-5900 or email italy@winfirst.com.

✦ THANKSGIVING IN TUSCANY ✦

9 days *Two departures Open!!

November 10 to 18, 2006 and *November 17 to 25, 2006

This nine day excursion is such a favorite itinerary we have sold out every trip to date and it's easy to see why this trip always sells out. This year we are offering *2 departure dates. Staying in one place makes this the ideal trip ~ \$2,199 includes round trip airfare from San Francisco to Florence, all accommodations in a first class hotel in Pescia, all breakfasts and all dinners, 6 sight seeing tours including visits to Florence, Lucca, Viareggio, Siena, Pisa, San Gimignano, Volterra, Montecatini, and the Chianti Wine Road. Tuscany's incomparable beauty and variety have lured travelers for over two thousand years. Tuscany is an exquisite blend of the wonders of nature, the greatest art treasures, incredible architecture, excellent foods, wine and culture and much more. Your host from Sacramento is Tuscan native, Patrizia Cinquini Cerruti, who will host a pre-trip orientation and slide presentation. For information on Society tours call (916) 482-5900 or email your request to Italy@winfirst.com.



The fabled walled city of Lucca

COLUMBUS DAY FESTIVAL



Winning entry: Columbus Day Poster

The Columbus Day Festival by the Sacramento Italian community would have made Columbus proud. What a fine celebration of Italian style in Sacramento...wine, art, song, folk dancers, olive oil tastings, Italian motor scooters... all of which remind us that it was an Italian that led the way for the rest of us. Christopher Columbus, the boldest and ablest navigator of his time and the embodiment of the Renaissance spirit of Discovery, is remembered as the First Immigrant to the "New World." The Pledge of Allegiance was written in 1892 to commemorate the 400th anniversary of Columbus's discovery of America. A recent university study found that most Americans (85%) have a very positive view of Columbus. According to the study, it is Columbus Day celebrators and recognition by schools which sustain Columbus's positive reputation. He is important to Italian Americans because his holiday recognizes our presence and contributions... all 26 million of us. The Fall 1997 edition of Life Magazine ranked Columbus' discovery as the second most important event of the Millennium and Columbus as the second most important person who lived during the past 1,000 years. With rankings that high one can understand why Italian Americans celebrate his holiday as their own. Our thanks to the Columbus Day Committee: Patty Peter, Bill Cerruti, Jennifer Caruso, Julie Radke, Denice Bartlett, Jaye Munger, Diane Martin, and Marcella Sciarrota.

ITALIAN AMERICAN EDUCATION BILL FAILS

After a year long effort, our legislation to include Italian Americans in the history taught in California schools was not successful. The *Italian American Education Bill* was introduced last February and was passed by both Houses of the California State Legislature. The Bill went to the Governor's desk for signature in January. It was not signed. The Bill was introduced by Assemblyman Joseph Canciamillia and sponsored by the California Italian American Task Force. The Task Force conducted a statewide grassroots campaign involving some 500 Italian American organizations and thousands of individuals in support of the Bill during its year long passage. Due to this campaign, the first of its kind, our voice was heard. It just was not loud enough. Our next step in the campaign is to meet with representatives of the State Board of Education to address our concerns as a community. California Task Force Chairman, Bill Cerruti, issued a statement saying, "We should be proud of the fact that we were able to mount a successful political effort in the Legislature. We should be and are disappointed that the Governor did not support us. Our community across California was unified behind this effort. Italian Americans in every part of the State sent letters, e-mails and personally called the Governor's office. Italian American organizations from every region organized petition and e-mail campaigns. We can be proud that our community found its voice. For now, California history books will continue to provide extensive coverage of other cultural groups but we will not be among them. So much for the contributions of Italian Americans. For now they will continue to be ignored and the cultural prejudice of the past will continue on in today's history lessons."

THE ITALIAN CULTURAL CENTER FUND



We are moving forward to build the Italian Center in 2006. We want to build a Center where we can support our cultural community and offer community-wide activities. Our plans includes spaces where we can offer classes in Italian cooking, language, art and dance. We recognize that our new community center will be our primary cultural institution and vital to preserving our Italian American heritage, history and culture. Our new cultural center will help ensure the future of our cultural heritage. We still need to raise more funds to pay for the cost of building the center. We encourage you to be generous with your donations to help us complete our building program.

You can buy-a-brick for \$500 or a Brass Plate for either \$1,000 (2" by 6") or \$5,000 (6" by 10")

"Thanks You" For Your Donations To The Building Fund

\$5,000

Jerome Solari

\$1,000

Raymond Ricciardi -
in loving memory of William Vito Ricciardi/ in honor of the Ricciardi family

\$1,000

Victor Vescei

\$1,000

Alan Cordano -
in memory of Ray & Nell Cordano

\$500

Joseph & Sandra Ceremelli-
in memory of Mr & Mrs Frank Ceremelli

\$250

Terry Wilson - in memory of Nonna Theres Pizzo and aunt Mame De Prima/ in honor of the De Prima & Pizzo families and papa Elmer Pizzo

Jeanne Bertucelli - in memory of Alfred Joseph Maffei

\$200

University of the Pacific Accounting Dept

\$100

Richard & Kande Del Vecchio - in memory of Rocco & Agnes Del Vecchio
Rena Barsanti - in memory of Eda & Renato Barsanti

William S Long & Irene L Long - in memory of James L Solari

Gina Giacomelli - in memory of Catenia Giacomelli Malatetsta

Lou lovatti

Bob Luca - in memory of Rudolph C Luca/ father

Joan S Pelligrini - in memory of the Joseph R Pelligrini Sr family, Joe, Ric & Eileen

Don Garibaldi

Leo Di Vita

\$50

Laraine Onyett - in memory of David Modafferi & Margaret Capra-Modafferi

John Carlo Alessio - in memory of Mario & Antonietta Alessio

Janet Busch - in memory of Agatha Davies

David M Rossi - in memory of parents Roy & Amelia Rossi

Helen Kostyshak - in memory of Beloved mother Eva Quilici Taylor deceased June 24, 2005

Bob Chiechi

Diane Banchemo

\$25

Linda Ratto

Lori Ricci Barnes - in memory of Bambina Giorgetti

Daria Stoner

Pauline Amaro - in memory of Antonio & Pauline Amaro

Velina Meridith - in memory of Peggy Piazza

Mary Ann Costamagna - in memory of Carlo Costamagna

John Altieri

Russ Rametta - in memory of the Rametta family

Michele Moroni - in memory of Emma Parenti & Esther A Neis

Salvadore Ricca Jr - in memory of Ida Ricca

Beverly Bowling

John & Anne Gabri

Margie Gliatto - in memory of Alan Gliatto

Anne Rugani - in memory of Robert & Geraldine Rugani on their 50th wedding anniversary

YES, I WANT TO HELP BUILD THE ITALIAN CENTER

Name _____ Telephone _____

Address _____ Zip _____

BUY - A - BRICK WALL OF HONOR

In memory of (name or family) _____

In honor of (name or family) _____

\$25 ____ \$50 ____ \$100 ____ \$250 ____ \$500 ____ \$1000 ____ \$5000 ____

Make checks payable to the Italian Center Building Fund and mail to P.O. Box 189427, Sacramento, CA 95818

ALTRE VOCI

OTHER VOICES

The newsletter of Sacramento's
ITALIAN CULTURAL SOCIETY
Box 189427, Sacramento, CA 95818
(916) ITALY-00 (482-5900)
FAX (916) ITALY-09 (482-5909)
EMAIL: italy@winfirst.com
www.italiancenter.net

ALTRE VOCE (Other Voices) is published by Sacramento's Italian Cultural Society, a non-profit membership organization devoted to Italian Americans, their interests and concerns. Membership is open to anyone of good character. Please contact the Italian Cultural Society for information.

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ITALIAN FILM SERIES

Friday, March 17
8:00 pm

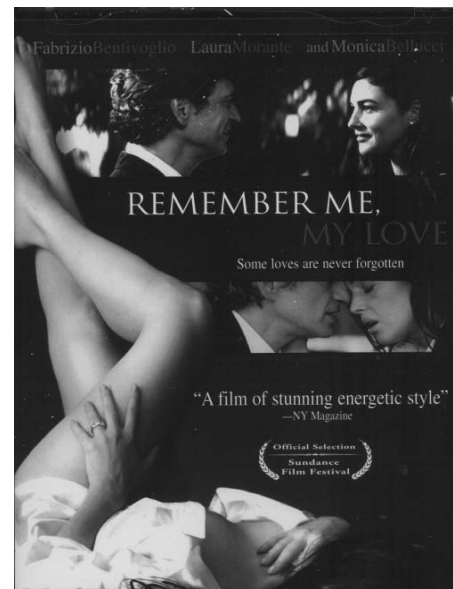
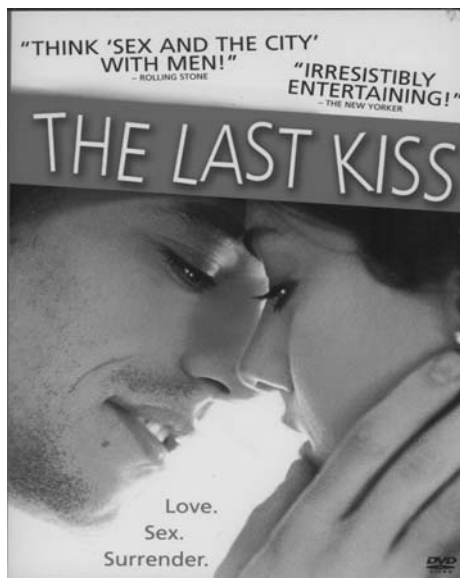
“The Last Kiss”

A breezy look at the battle of the sexes. An uproarious comedy. Italian with English subtitles.

Friday, April 21
8:00 pm

“Remember Me My Love”

Some loves are never forgotten in this drama about a modern Italian family. Italian with English subtitles.



Both films are free to the public and shown at the Italian Center, 2791 24th St. - rm 13